

G A D G E T • G E A R • T E C H N O L O G Y

NXT

2020 RATE CARD



NXT Magazine is the leading lifestyle consumer electronic title for the Singapore market and will focus on how increasingly affluent consumers are changing their lifestyles with a greater affinity for the very best in consumer electronics, luxury tech products and emerging trends such as wearables.

Featuring entertaining articles for both male and female readers, **NXT Magazine** is about the user experience and understanding the technology behind the world's favourite gadgets.





TARGET AUDIENCE:

The NXT Magazine reader wants to find out what's the best and latest in gadgets and gear, without wading through technical jargon.

The NXT reader is between the age of 16 and 50 with approximately 50% and below female, affluent with a high disposable income. The core NXT reader is in their mid-20s to early-40s and discerning with his/her spending, conscious of brand identity and willing to spend more for premium build quality over processor performance, stylish design over complex technical features.

- Both Male and Female – 60% male to 40% female
- Mass age group from 16 to late 50s
- Main core age group mid 20s to late 40s
- Average income group 36K to 120K

CIRCULATION IN PRINT & DIGITAL:

Total print run for Singapore 15,000

Estimated readership 23,500

Digital will be available at magzter.com

PUBLICATION DETAILS

- Monthly
- Total print run 15,000
- Published by Kingsman Media Pte Ltd
- Printed by image Printers Pte Ltd
- Distributed by Singapore Press Holding Ltd

PUBLICATION DETAILS

NXT GAME

- exclusive

NXT

DO YOU HAVE A STORY TO TELL?

Why the best vloggers last longest

For many, vlogging is a hobby, but for some, it's a way of life. The best vloggers are those who have found a way to tell their story in a way that is both entertaining and informative. They are the ones who have built a loyal following and are able to monetize their content. They are the ones who have found a way to tell their story in a way that is both entertaining and informative. They are the ones who have built a loyal following and are able to monetize their content.

Apple iPhone 11 Pro

The iPhone 11 Pro is the latest addition to the iPhone line. It features a triple-camera system, a 6.5-inch Super Retina XDR display, and a new design. It is available in three colors: Midnight Green, Silver, and Gold. It is available for purchase at the Apple Store or on the Apple website.

From \$814.00

www.apple.com/iphone

ENTRY-LEVEL MIRRORLESS

Plugging your first steps into digital photography with an interchangeable lens camera? For the last couple of years the barriers to picking up digital photography have gone down as camera makers include touch interfaces and simple menu systems that today's smartphone users will be most familiar with.

SONY A6400

The Sony A6400 is a mirrorless camera with a 24.2MP APS-C sensor, a 5-axis in-body image stabilization, and a 425-point phase-detection autofocus system. It is available for purchase at the Sony website.

From \$1,299

www.sony.com/usa

APPLE'S WATCH SERIES 5 IS HERE

The 8th generation Apple Watch gets an always-on display

The Apple Watch Series 5 is the latest addition to the Apple Watch line. It features an always-on display, a new design, and a new color. It is available for purchase at the Apple Store or on the Apple website.

From \$399

www.apple.com/watch

NXT IN MUSIC

KANYE WEST

Jesus is Born

LP1

FINE LINE

THE LATER YEARS 1987-2019

CANON EOS R5

OLYMPUS OM-D E-M10 Mark II

NXT GURU

FUJIFILM X-A5

PANASONIC LUMIX G9

SONY A6400

OLYMPUS OM-D E-M10 Mark II

EDITORIAL

NXT MUSIC

NXT MOVIE

NXT MAKAN

NXT BIG FEATURE

NXT TEST

NXT GURU

NXT PRIME

NXT BIG THING

ADVERTISING RATES



PRINT

NUMBER OF INSERTIONS	1	3	6	6 & ABOVE
DPS (Inside Front Cover Spread)	\$10,000	\$9,000	\$8,500	\$8,000
Contents Page	\$6,000	\$5,400	\$5,100	\$4,800
Full Page (First 30 pages)	\$5,500	\$4,950	\$4,675	\$4,400
Full Page (ROP)	\$5,000	\$4,500	\$4,250	\$4,000
DPS (ROP)	\$8,000	\$7,200	\$6,800	\$6,400
Inside Back Cover	\$5,500	\$4,950	\$4,675	\$4,400
Outside Back Cover	\$8,500	\$7,650	\$7,225	\$6,800
Half Page Horizontal / Vertical	\$3,000	\$2,700	\$2,550	\$2,400

Advertorial Full Page Colour: \$6,000 including concept, editorial and design but excluding third party costs such as photography, models and styling

CREATIVE BUYS

Cover Gate Fold, ROP Gate Fold, Tip in Art Card, loose insert booklet/catalogue, Sampling Tip-on and Polybagged.

DIGITAL

STANDARD FORMAT DISPLAY	SITE SECTION	COST PER THOUSAND ADS
960 x 250 IMU - (Masthead)	ROS (add 15% for specific pages / sections)	S\$100
728 x 90 IMU - (Leaderboard)	ROS (add 15% for specific pages / sections)	S\$80
300 x 600 IMU - (Double MPU)	ROS (add 15% for specific pages / sections)	S\$120
300 x 250 - (MPU)	ROS (add 15% for specific pages / sections)	S\$60

SPECIAL FORMATS

Page Takeover (Skin, MPU and Leader) Homepage (other site sections available) price on request

Agency commission: 15% of gross amount billed payable to advertising agency

Special group discount: 10% to all advertiser who use 8 or more pages in the publication within a year in Kingsman Media Pte Ltd

All rates quoted are subject to GST



AD SPECS

DIGITAL VIDEO SPECIFICATIONS

Video Format: MP4

Audio Codec: AAC-LC

- Channels: Stereo or Stereo + 5.1
- Sample rate 96khz or 48khz

Video codec: H.264

- Progressive scan (no interlacing)
- High Profile
- 2 consecutive B frames
- Closed GOP. GOP of half the frame rate.
- CABAC
- Variable bitrate. No bitrate limit required, though we offer recommended bit rates below for reference
- Chroma subsampling: 4:2:0

Frame rate

- Common frame rates include: 24, 25, 30, 48, 50, 60 frames per second (other frame rates are also acceptable).

Bitrate

Recommended video bitrates for uploads

Type	Video bitrate, standard frame rate (24, 25, 30)
1080p	8 Mbps

Type	Video bitrate, standard frame rate (48, 50, 60)
1080p	12 Mbps

Recommended audio bitrates for uploads

Type	Audio Bitrate
Mono	128 kbps
Stereo	384 kbps
5.1	512 kbps

Resolution and aspect ratio

- 16:9 aspect ratio
- 1080p: 1920x1080

AD SPECS



PRODUCTION SCHEDULE / TIMELINE 2019

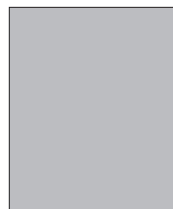
MAIN ISSUE	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Publication Date	03 Jan 2020	31 Jan 2020	28 Feb 2020	31 Mar 2020	28 Apr 2020	29 May 2020	30 Jun 2020	31 Jul 2020	28 Aug 2020	29 Sep 2020	30 Oct 2020	27 Nov 2020
Ad Material Deadline	16 Dec 2019	17 Jan 2020	14 Feb 2020	17 Mar 2020	16 Apr 2020	18 May 2020	17 Jun 2020	16 Jul 2020	17 Aug 2020	16 Sep 2020	18 Oct 2020	17 Nov 2020

PRINT



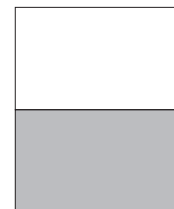
DPS

420mm (W) x 284mm (H)



Full Page

210mm (W) x 284mm (H)



½ Page Horizontal

210mm (W) x 140mm (H)



½ Page Vertical

105mm (W) x 284mm (H)

PRODUCTION MATERIAL REQUIREMENTS

Final artwork files (300dpi in CMYK mode) should be submitted in PDF Fogra 39L with colour bar format with accompanying colour proofs. Artwork should include crop mark and 5mm bleed on all sides.

COLOUR REPRODUCTION QUALITY CONTROL

Quality control will always be maintained to achieve the best colour reproduction quality possible. However, owing to certain conditions and limitations in printing, it is not always possible to achieve a 100% fidelity in colour reproduction.

LINE SCREEN

Colour : 175

DIGITAL

LEADERBOARD

Normal size : 728 x 90px

Expanded size : 728 x 350px

Max file size : 39k

MPU

Size : 300 x 250px

Expanded size : 600 x 300px

Max file size : 39k

DOUBLE MPU / HALF PAGE AD

Size : 300 x 600px

Max file size : 39k

MASTHEAD

Normal size : 960 x 250px

Max file size : 39k

CREATIVES CAN BE SENT IN THE FOLLOWING FORMATS:

gif or Jpeg // flash // 3rd party tags

TIMELINE

Standard campaigns :

2 days' notice

Complex campaigns :

5 days' notice

New creatives test :

7 days' notice

PLEASE NOTE

Automatic expansion is not permitted; creatives can be hosted by Kingsman Media or by a third party such as: doubleclick, mediamind, flashtalking, mediaplex and others; Kingsman Media's AD Server is DFP - Inred tags are preferred; Flash (swf) files must be supplied with a click tag and a back up gif; Video/Audio must be user initiated; Z-index should not be more than 9,000



CONTACTS

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